

1974



1975

Student Actors Get Kicks, Kisses



LEE AUSTIN

Times Staff Writer

These entertainers feel they are a success when their audience of children eats imaginary sandwiches from the "Sandwich Machine," cheers the pantomimed basketball game or yells out animals' names in a trip to a fantasy zoo.

And when a young spectator kicks one of them for portraying a nasty, fire-breathing dragon, they know they're a hit.

Luring youngsters into the world of fantasy is the role of the student performers in Fantazmic Express, Pasadena City College's traveling children's show.

It has highballed a freight of comedy, music and fun to more than 65,000 youngsters in 250 performances during the three years it has been on the road.

This summer, the PCC students in the theater arts class played 53 shows for about 15,000 children at libraries, parks, YMCAs, schools and hospitals throughout the county.

The show is scheduled again for next summer because of its growing popularity. The shows draw 100 to 180 children at places where they used to get 60 and bookings come in even before rehearsals are held, says Duke Stroud, co-director with Bruce Gill of Fantazmic Express.

Working in two companies of 12 each, the students dash from one engagement to another in vans, putting on five to six 50-minute shows a day.

They travel light. Their only prop is a guitar.

Dressed in overalls, shorts and T-shirts, the young men and women sing and rollick through a dovetailing series of comedy skits, musical numbers and spoofs of nursery tales.

Please Turn to Page 7, Col. 1

IMAGINARY PROPS — These PCC actors travel light, using the children's imagination instead of real props for the most part.

Continued from First Page

They bubble with infectious enthusiasm as they play basketball games, shooting an imaginary ball, sometimes in slow motion into imaginary hoops formed by two actors while others are an imaginary clock and an imaginary scoreboard.

In the hide-and-seek number, the spectators try to divert the seeker from the actors and actresses hiding in the audience by pointing "over there, over there."

"It's a giraffe," cry the children as a girl perches on the shoulders of an actor to characterize the long-necked animal in a musical trip to a zoo.

When the performers create the "Sandwich Machine," kids yell out orders for "jelly and peanut butter," "tuna" and "ham" which are filled quickly.

Some youngsters join in the fun by pretending to eat the imaginary sandwiches.

And there is the tale of the bad, old dragon who couldn't get his fire-breathing apparatus going until it was discovered his pilot light had gone out.

"After one show, a kid came up and kicked the

SUMMER

1974



3

girl playing the dragon part. I told her that she must have done a good job," Stroud chuckled. "These kids kiss you if they like the show and bite you if they don't."

The skits and even the songs and guitar music are written by the students.

"I just tell them to create skits about things they did when they were kids," Stroud explains.

A new show and a new cast go on the road every year. For most of the students, it is a first time for them in stage roles. They

get four units of credit for the eight-week class.

It's amazing what they will do when they loosen up," Stroud points out.

Audiences for the Fantazmic Express have ranged from 1,000 in Pasadena's Victory Park to one child in a hospital.

"We had just wrapped up a show before a group of young patients when we learned of a little boy who was confined to this

room," Gill recalled. "So we filed around his bed and went through the performance in the small hospital room."

Hundreds of letters have been received by PCC from organizations, children and adults who have seen the show.

"Several of the letters," said Stroud, "indicate that our show is enjoyed by kids from age 2 to toothless."

One letter ended, he said,

with, "I felt very lucky that I had my children with me as an excuse to see such a fun show."

Although this summer's season ended last week, the students are getting requests for more appearances from San Diego, Ox-

nard, San Bernardino and Laguna school districts.

Stroud says it will be up to the students if they want to put on the extra shows. It will be strictly voluntary, he says, because the regular class work has ended.



13



8



DEMONSTRATIVE FANS—The Fantazmic Express, a traveling dramatic group from Pasadena City Col-

lege, gets its audience of children involved in skits at Pasadena's central library in summer program.

Times photos by Joel Lugavere



HALLOWEEN PARTY
and

MAGIC SHOW

COME IN COSTUME

SATURDAY
OCTOBER 26, 1974
10:00 A.M.

"BEAST FROM 20,000 FATHOMS"

SATURDAY
NOVEMBER 2, 1974
10:00 A.M.

CENTRAL LIBRARY
BOYS AND GIRLS ROOM
285 East Walnut Avenue
577-4046



— Photo by Elizabeth Powell

KEEP YOUR HEAD — Eddie Ross, 16, left, looks confident as cohort David Geare, 14, begins to cover his head for the Great Houdini Locked Chain Escape trick, part of the magic fun that will be on tap at the Halloween show at the Pasadena Public Library, 285 E. Walnut St., in the Story Room on Saturday, at 10 a.m.



OCT 74

Halloween Fun Set For Area

Magic, Scary Movies Galore

Magic shows, scary movies, costume parades, puppet shows and storytelling are in store for Star-News area youngsters as pre-Halloween treats planned by the Pasadena Public Library.

The events will be held at the main public library and its branches from Saturday through Halloween.

Each branch will provide a different program and all children in the community are invited to attend as many of the programs as they wish.

Youngsters also are invited to wear their Halloween costumes to all the parties to be held as follows:

Saturday — Magic show presented by Eddie Ross and David Geare at 10 a.m. at Central Library, 285 E. Walnut St.; Halloween films at 2 p.m. at Santa Catalina branch, 999 E. Washington Blvd., and a Halloween costume parade and scary stories at 4 p.m. at Hill Avenue branch, 55 S. Hill Ave.

Tuesday — Halloween stories for pre-schoolers at 11 a.m. at Catalina branch, 999 E. Washington Blvd., and "The Three Wishes," a program to be presented by the Small Wonders Puppeteers at Linda Vista Branch at 4 p.m.

Wednesday — Scary Halloween films at 4 p.m. at La Pintoresca branch, 1355 N. Raymond Ave., and Chris Meyer's Magic Show at Lamanda Park branch, 140 S. Altadena Drive, at 4 p.m.

Thursday, Oct. 31 — Halloween story hour and party at San Rafael branch, 1240 Nithsdale Road, at 3 p.m.; Betty Wilson and her puppet theatre at Allendale Branch, 1130 S. Marengo Ave., at 4 p.m. and scary Halloween stories and costume parade at Hastings branch, 3325 E. Orange Grove Blvd., at 4 p.m.

More details are available by calling 577-4046.



OCT 74



OCT 74

CREATIVE CONJURING
BY
THE GREAT EDWEIRDO

Magician

For All Occasions
Specializing In
Childrens Parties

EDDIE ROSS
(213) 797-7036



OCT 74



OCT 74



OCT 74



SID FLEISCHMAN entertains Mayfield School's
4th grade.....



...and Chandler School's 4-5th grade
with MAGIC! and signs autographs.

NOVEMBER 14, 1974



Action Line



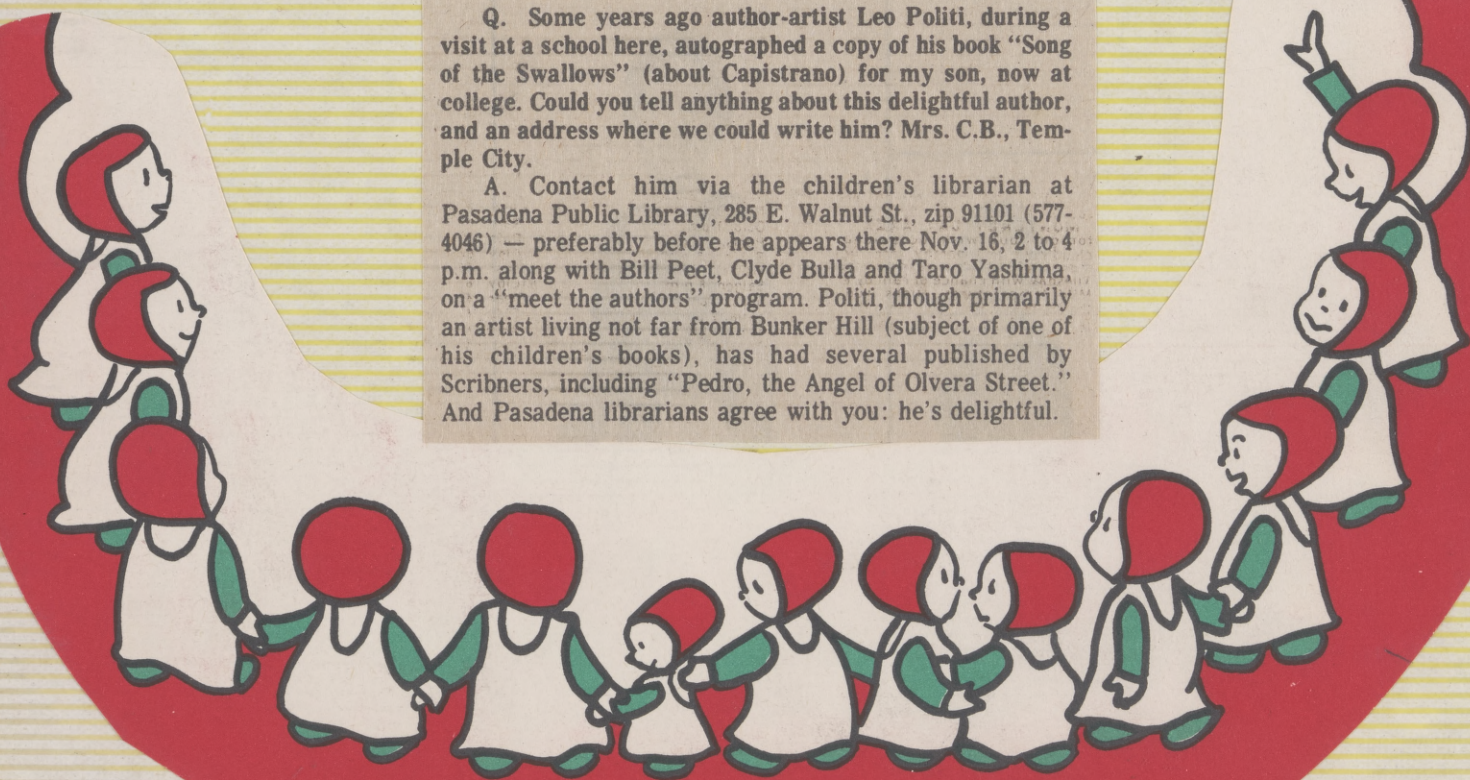
GETS

THINGS DONE!

Address your letter to ACTION LINE, Star-News, P.O. Bin 46, Pasadena 91109. Include all facts (we will condense it). Give name, address and phone, not for print but to help us help you. Send no pictures or papers you want back, unless asked. ACTION LINE answers (in print, not by mail) as many as it can . . . but not all, and no anonymous or phone inquiries. New letters get top priority, so keep trying.

Q. Some years ago author-artist Leo Politi, during a visit at a school here, autographed a copy of his book "Song of the Swallows" (about Capistrano) for my son, now at college. Could you tell anything about this delightful author, and an address where we could write him? Mrs. C.B., Temple City.

A. Contact him via the children's librarian at Pasadena Public Library, 285 E. Walnut St., zip 91101 (577-4046) — preferably before he appears there Nov. 16, 2 to 4 p.m. along with Bill Peet, Clyde Bulla and Taro Yashima, on a "meet the authors" program. Politi, though primarily an artist living not far from Bunker Hill (subject of one of his children's books), has had several published by Scribners, including "Pedro, the Angel of Olvera Street." And Pasadena librarians agree with you: he's delightful.



CHILDREN'S BOOK WEEK CELEBRATION!



THE WISH AT THE TOP

MEET THE AUTHOR

Saturday, Nov. 16, 1974
2:00 - 4:00 p.m.

CLYDE ROBERT BULLA

author of:

The Wish at the Top
Benito
The Ghost of Windy Hill
Jonah and the Great Fish
The Moon Singer
Open the Door and See All the People
Pirate's Promise
The Ring and the Fire
Stories of Favorite Operas
The Sword in the Tree
Viking Adventure
White Bird
and many more

BILL PEET

author and illustrator
of:

Buford, the Little Bighorn
Capyboppy
Chester the Worldly Pig
Ella
Farewell to Shady Glade
Fly Homer Fly
Kermit the Hermit
Randy's Dandy Lions
Merle the High Flying Squirrel
Countdown to Christmas
and others

LEO POLITI

author and illustrator
of:

A Boat for Peppe
Bunker Hill
Emmet
Juanita
Little Leo
The Mission Bell
Mieko; Moy Moy; Rosa
Pedro, the Angel of
Olvera Street
The Nicest Gift
and others

TARO YASHIMA

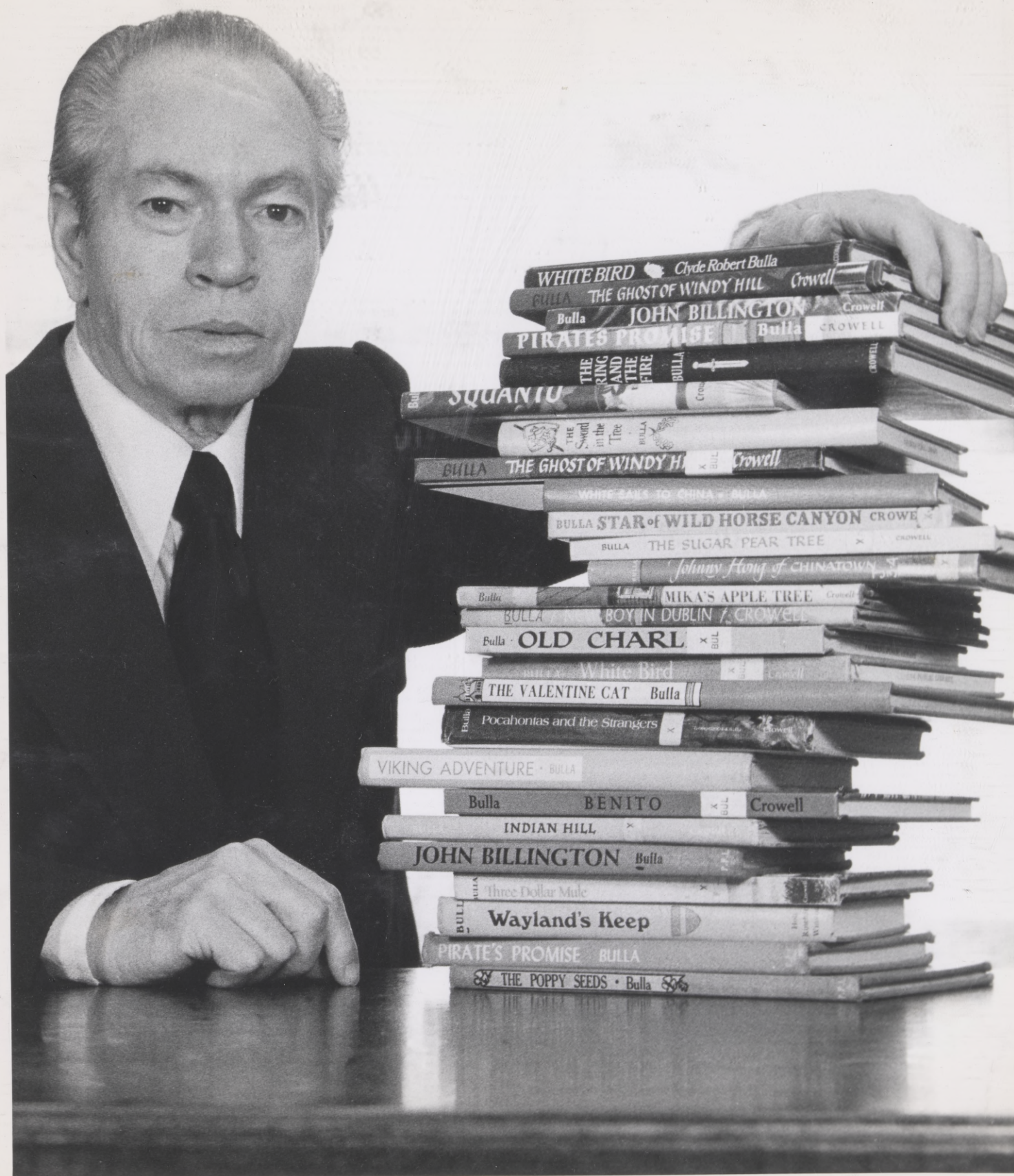
author and illustrator
of:

Crow Boy
Seashore Story
Umbrella
The Village Tree
Youngest One

illustrator of:

The Fisherman and the
Goblet
Momo's Kitten
Plenty to Watch
The Sugar Pear Tree
and others

Children's Division
Pasadena Public Library
285 E. Walnut St.
Pasadena, Cal.
577-4046



CLYDE ROBERT BULLA

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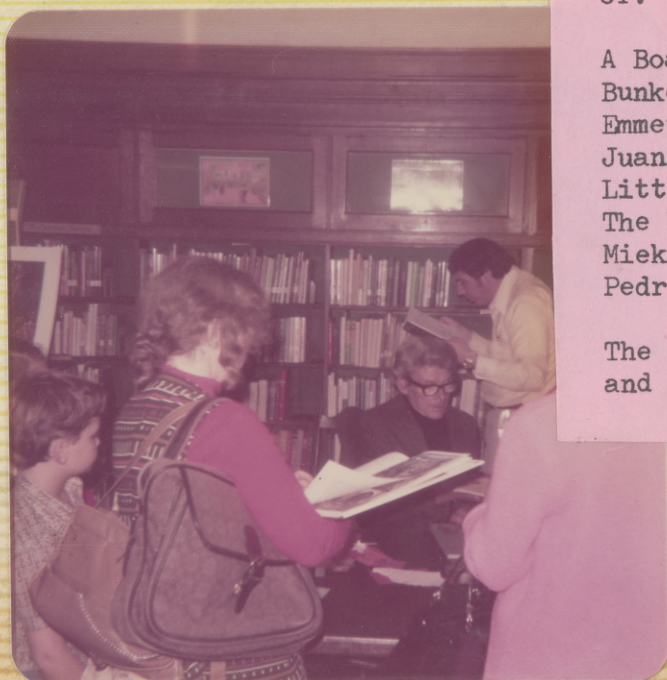


Vroman's Book Store sells
books for the convenience of
those wanting autographs from
our four guest authors.

LEO POLITI

author and illust
of:

A Boat for Peppe
Bunker Hill
Emmet
Juanita
Little Leo
The Mission Bell
Mieko; Moy Moy; Rosa
Pedro, the Angel of
Olvera Street
The Nicest Gift
and others



CLYDE ROBERT BULLA

author of:

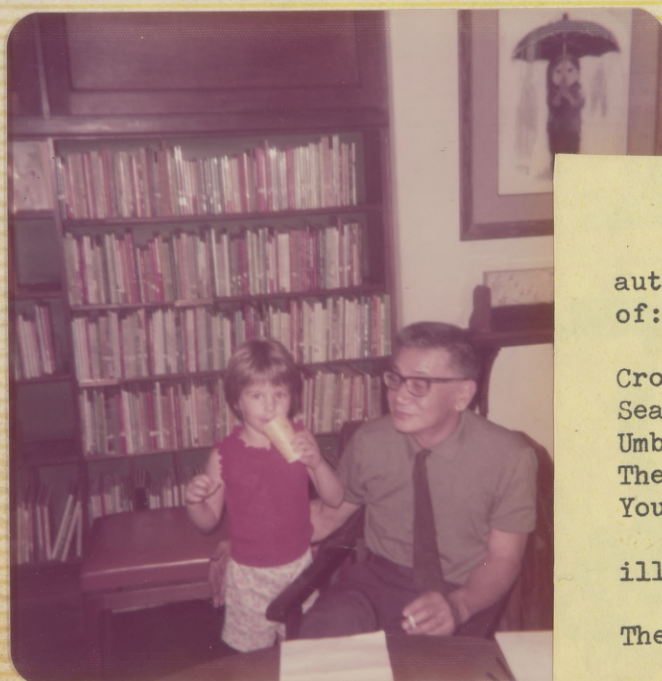
The
Beni
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BILL PEET

author and illustrator
of:

Bufo
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and



TARO YASHIMA

author and illustra
of:

Crow Boy
Seashore Story
Umbrella
The Village Tree
Youngest One

illustrator of:

The Fisherman and
Goblet
Momo's Kitten
Plenty to Watch
The Sugar Pear Tre
and others





ART BY GERALD McDERMOTT

from

ARROW TO THE SUN; A PUEBLO INDIAN TALE

used with the kind permission of
The Viking Press, N.Y.

CHILDRENS DIVISION
PASADENA PUBLIC LIBRARY 1974

1974

PICTURE STORY BOOKS

Picture story books for preschoolers to 3rd grade

Aliki "Go Tell Aunt Rhody" (Macmillan). Attractively illustrated version of the old folk song.

Feelings, M. "Jambo Means Hello: Swahili Alphabet Book" (Dial). Paintings of contemporary African life illustrate the Swahili alphabet.

Keats, E. "Dreams" (Macmillan). College and paintings capture the special moods of city life on a sleepless summer night.

Kraus, R. "Herman the Helper" (Dutton). A little octopus likes to help everyone, even by helping himself.

Waber, B. "Lyle Finds His Mother" (Houghton). Lyle's mother is as talented and lovable as Lyle himself.

★

More recommended books for children are included in the free booklist "Books to Own, 1974", available in the Children's Section at any of the nine Pasadena Public Libraries.



New books good for children

BOOKS FOR OLDER READERS

The following choice new books for children, reviewed and recommended by Children's Librarians of the Pasadena Public Library, are now available on request at Central Library, 285 E. Walnut St., and the eight branch libraries:

For older readers, grades 7-8
Christopher, J. "Wild Jack" (Macmillan). First of a science fiction trilogy in 23rd century England.

Hamilton, V. "M. C. Higgins, the Great" (Macmillan). Two new friends help M. C. resolve inner conflicts and face life.

O'Dell, S. "Child of Fire" (Houghton). A young Chicano's quest for a cause, as seen by his parole officer.

Pope, E. "The Perilous Gard" (Houghton). A perilous encounter in 1558 with underground druidic magic.

Thiele, C. "Blue Fin" (Harper). For Snook, maturity grows out of tragedy and the will to survive.

BOOKS FOR THE MIDDLE GRADES

For the middle grades, grades 4-6

Byars, B. "After the Goat Man" (Viking). A sensitive boy's self respect is undermined by his fatness.

Courlander, H. "The Son of the Leopard" (Crown). Through sorrow, Wolde Nebri finds his true identity.

Fitzgerald, J. "The Return of the Great Brain" (Dial). More humorous adventures of the Great Brain, trying to reform.

Levitin, S. "Jason and the Money Tree" (Harcourt). Complications arise when Jason plants an old \$10 bill.

Snyder, Z. "The Truth about Stone Hollow" (Atheneum). Amy visits a haunted house, where past converges with present.

SOME BOOKS BY SOUTHERN CALIFORNIA AUTHORS AND ARTISTS

BOOKS FOR THE FAMILY





SPRING MOVIES

PEOPLE SOUP
ARROW TO THE SUN
SLEEPING BEAUTY, BRIER ROSE
HAROLD AND THE PURPLE CRAYON
MADELINE'S RESCUE



PRE-SCHOOLERS HUNTED FOR

EASTER EGGS



JANET HILDEBRAND MADE
A PINATA FOR
SCHOOL AGE CHILDREN



HUGH SAVAGE BROKE THE
PINATA!

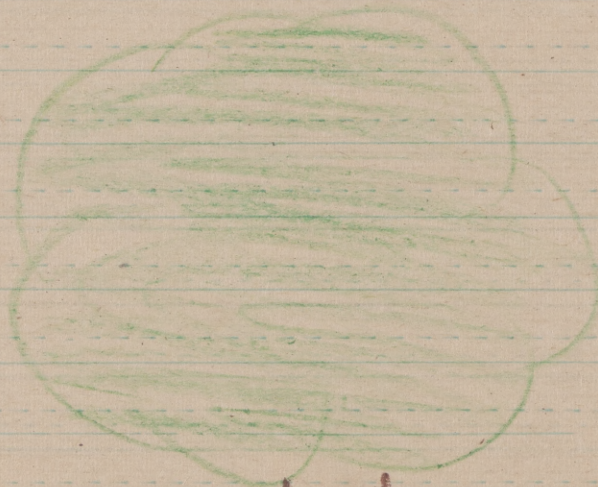


June 21/1975

Dear Librarians

I thank you for letting us take some books for making our book report. I glad that there such a thing of libraies. I like all the movies especially John Henry. I bet you work very hard showing us where the book are and telling us stories. You are very nice. I wish I could go there every day.

Love,
Angela
Shome



June 24/1975

Dear Librarians,

I thank you for the films and stories
and bookmarkers you have given to
us. I thank you for the books that
you let us take in your own way.
And for helping us find some books.
The library is some where we can
learn too read, & finish two of my
books all ready and they were
fun to read. I find the library
nice as can be. I thank You For
Everything.

God Bless You Always
Love Your Friend Erica

Howell



June 2, 1975

Dear Librarians, I had a very good
time there and I like all of you Librarians.
I like the book and the films, I especially
like John Henry and the Toy Soldiers.
I thank you for all the nice books
and films, also, I have finished the
books you let me use, you Ladies
are something else at reading books to
children that come there. Our class
are proud of you.



Dear Librarian's,

Thank you for all the good books and
film's you have shown us. I really
appreciate what you have done for
us. I will never forget what you
have done for me this year. You
are very nice lady's. I really
appreciate all your work just
so we could like it. I know
you really worked hard in
learning all those stories by heart.

Love

Ana Lopez

We like
you.



welcome



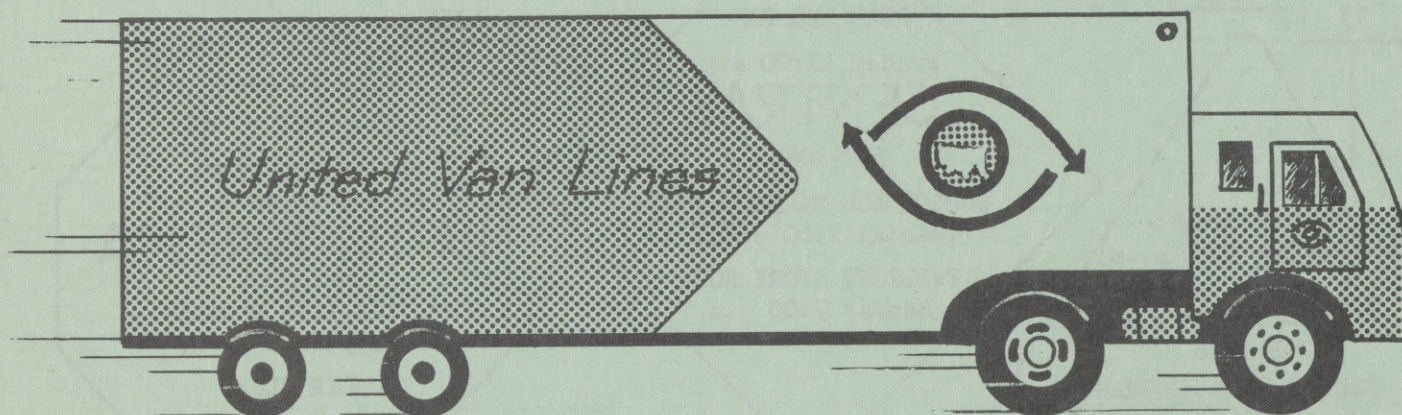
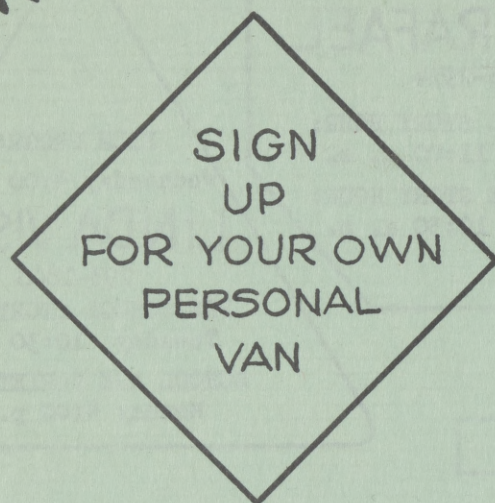
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of	a	b	e	d	o	
f	g	h	i	j	k	



Thank
You



TRUCKIN' DOWN THE READING ROAD



ADD A LICENSE PLATE FOR EVERY BOOK YOU READ!

PASADENA PUBLIC LIBRARY
SUMMER READING
CLUB

JUNE

1975

SEPTEMBER

FILM PROGRAM:

Friday 11:00 a.m.

CENTRAL

577-4046

SCHOOL AGE VARIETY HOUR:

Tuesday 2:00 p. m.

TWILIGHT STORY HOUR:

Monday 7:00 p.m.



PROOF'S IN THE PUDDING — Chocolate pudding "finger" painting was the attraction at the Lamanda Park Pasadena Library as children ate their way through an afternoon of stories about food.



—Staff photos by Norm Denton

SLURP ART — Danny Meehan, 4, finds his finger painting very tasty. Fortunately, Danny's "paint" happens to be chocolate pudding.







Women's Role Being Altered

Continued from Page A1

catalogue of these.
She said that it is now

Children's Books: View of Male, Female Roles Change With Times

By SHERMAN LOHN
Special Correspondent

By reading a book from a Pasadena Public Library, a child may learn that boys are brave, creative, strong and independent and girls are fearful, emotional, weak and incompetent.

But a child might also learn that girls are as "tough as a wall" and like "the wolves in the forest who stick up for their friends."

The portrayal of traditional sex roles in children's literature is a reality, but nontraditional material is becoming more prominent, according to Sally Martin, supervisor of children's literature for the Pasadena Library System.

The new material is also becoming available at other public libraries in the area.

Ms. Martin, who coordinates the children's summer reading program, said a trend away from stereotype

Reality Replacing Traditional Roles

roles for boys and girls has developed in children's literature. She said material, which pictures girls in "pretty dresses" and helping in the kitchen and boys as aggressive and braving "dangers," is outdated.

But she said that in the summer reading program, children are not encouraged or discouraged from reading the traditional or non-traditional sex role material.

"The program is run on an open basis," she said. "Children read what they want. Some of it may be sexist and some of it may not."

Ms. Martin said traditionally, boys will not read about girls and girls will read about anything. But she said this tenet is breaking down with children today and that the change is reflected in book publishing.

Boys are no longer afraid of reading books like "William's Doll," a story about a boy who wants a doll, "Pipp Longstocking" and "Harriet the Spy," Ms. Martin said. She said a change in society has caused the change in children's reading habits.

Boys are now seeing their mothers getting jobs and their fathers doing the house work, which in turn changes their ideas of sex roles, Mr. Martin said.

However, Betty L. Ryder, coordinator of children's and branch services of the Pasadena Library, said the traditional sex roles are still prominent in literature. She claims this literature is subtly "brainwashing" children.

Ms. Martin said she is careful about the literature she selects for the library. She said she buys non-traditional books if they are good in quality and she has started a card

Continued on Page A12

said. Therefore, the librarian selects whether traditional sex-role material will be read or decide whether material upholds the traditional sex-role, she said.

She said that folklore is often criticized as portraying traditional sex roles. Ms. Martin said that much folklore presents the woman as a heroine and not a "sleeping beauty."

Ms. Martin and Mrs. Ryder agree that the change from traditional material in the library would be slow. Ms. Martin said it takes a tremendous amount of time, work and money to publish reading material, especially textbooks, for children.

But Ms. Martin said several large textbook manufacturers have set up guidelines for the treatment of the sexes in textbooks.

Lillipop Power, Inc. is a woman's liberation publishing company that has been established for the liberation of young children from sex stereotyped behavior and role models, Mrs. Ryder said.

But she said that traditional books couldn't be removed from the library because that would be censorship. She added that there are women who do not agree with the women's movement and do not want to be anything but housewives.

Mrs. Ryder said she does not think that parents select reading material for their children and that they are not concerned with the sex-role issue.

nored, are being published. Books like "What Can She Be?" picture a woman as an oceanographer, a reporter or a congresswoman, rather than a mother, secretary or teacher.

But Mrs. Ryder criticized this type of book as having the traditional sex-role aspect. She said the books point out that it will be harder for women to obtain these jobs because they are women. Only a description of the occupation should be shown, Mrs. Ryder said.

Mrs. Ryder also questioned the book title, "Football for Boys." "Why can't it be just 'Football'?" she said.

The Pasadena Library also offers a children's story hour. Individual librarians select the material to be presented at the readings, Ms. Martin

LIBRARY SUPPLIES BOTH

Sharks Outpull Nonsexist Reading

BY SUE AVERY
Times Staff Writer

PASADENA—A public library generally tries to obtain quality books for its young patrons but must also consider popular demand. That's why the Pasadena Public Library has a fairly complete selection of good nonsexist books which the kids tend to shun in favor of horses or, right now, sharks.

Mothers are more interested in nonsexist children's literature than are the children, says Ms. Sally Martin, a supervisor of children's services, who strives for a balance of good current books and quality literature from the past.

"A lot of traditional literature qualifies as nonsexist," she said. "So it's less a matter of balancing the selection than choosing current good books and keeping good books from the past.

"For instance, we will keep 'Dr. Doolittle' even though it's racist, because it's a classic. But we won't buy something current that is as racist."

Many of the current books are nonsexist because authors are making an effort to keep sexism out of their new books. Others are blatantly feminist. And, Ms. Martin says, "many feminist books are so self-conscious in making the point that they are not good literature, so we reject them."

But even the good books are a far cry from "Dick and Jane."

Ms. Martin said that, "The old books portray the traditional happy family thing. Now authors are realistic. They hit things the kids are experiencing like divorce and parents fighting. There is a little more of 'daddy has a girl friend' than 'mommy has a boy friend' but both are found in the new books.

"They also cover things like infighting and jealousy among siblings, sex, drugs and emotional problems. And there are lots of occupation books which show women in traditionally male jobs.

"But I don't think the demand for blatantly nonsexist books will last



SELECTION—Sally Martin, supervisor of children's literature at Pasadena Library, helps Kitty Eloed, 9, and her sister Lesley, 7, right, in selecting books. Ms. Martin says that, although the library has a selection of more realistic and nonsexist reading material for children, books on sharks and horses are more in demand.

Times photo

What the young public wants to read is generally connected with what's happening in the world.

"Sharks are popular right now but the demand will die down," Ms. Martin said. "During the Olympics sports books are popular and so are space books when we have a space shot

them read what they want within limits. I try not to restrict kids or impose what I feel they should read."

The actual selection process is involved, culminating once a month in a two-day evaluation of 100 books by all the children's librarians.

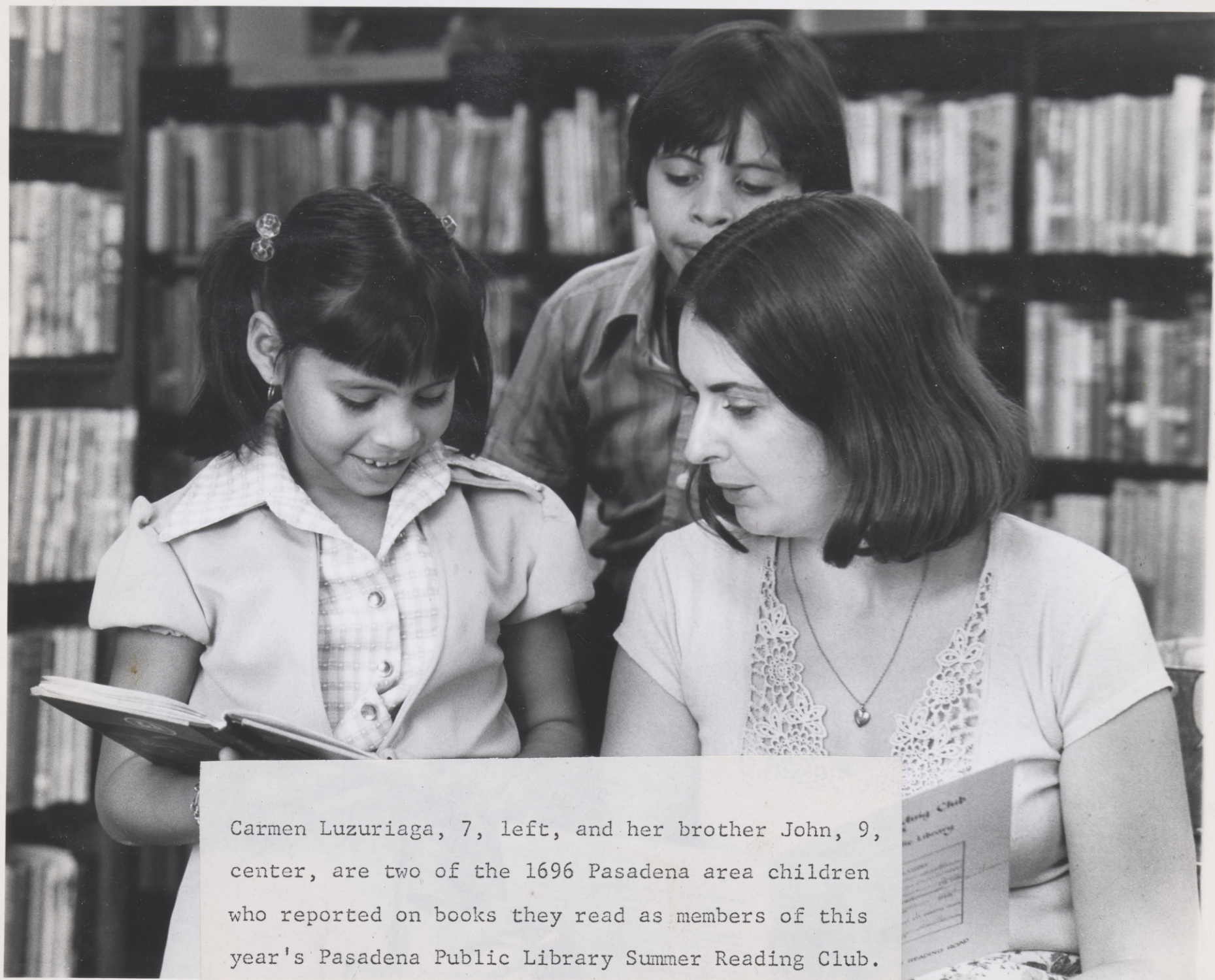
Currently the library has most of

SUMMER READING CLUB AWARDS PARTY
August 29, 1975

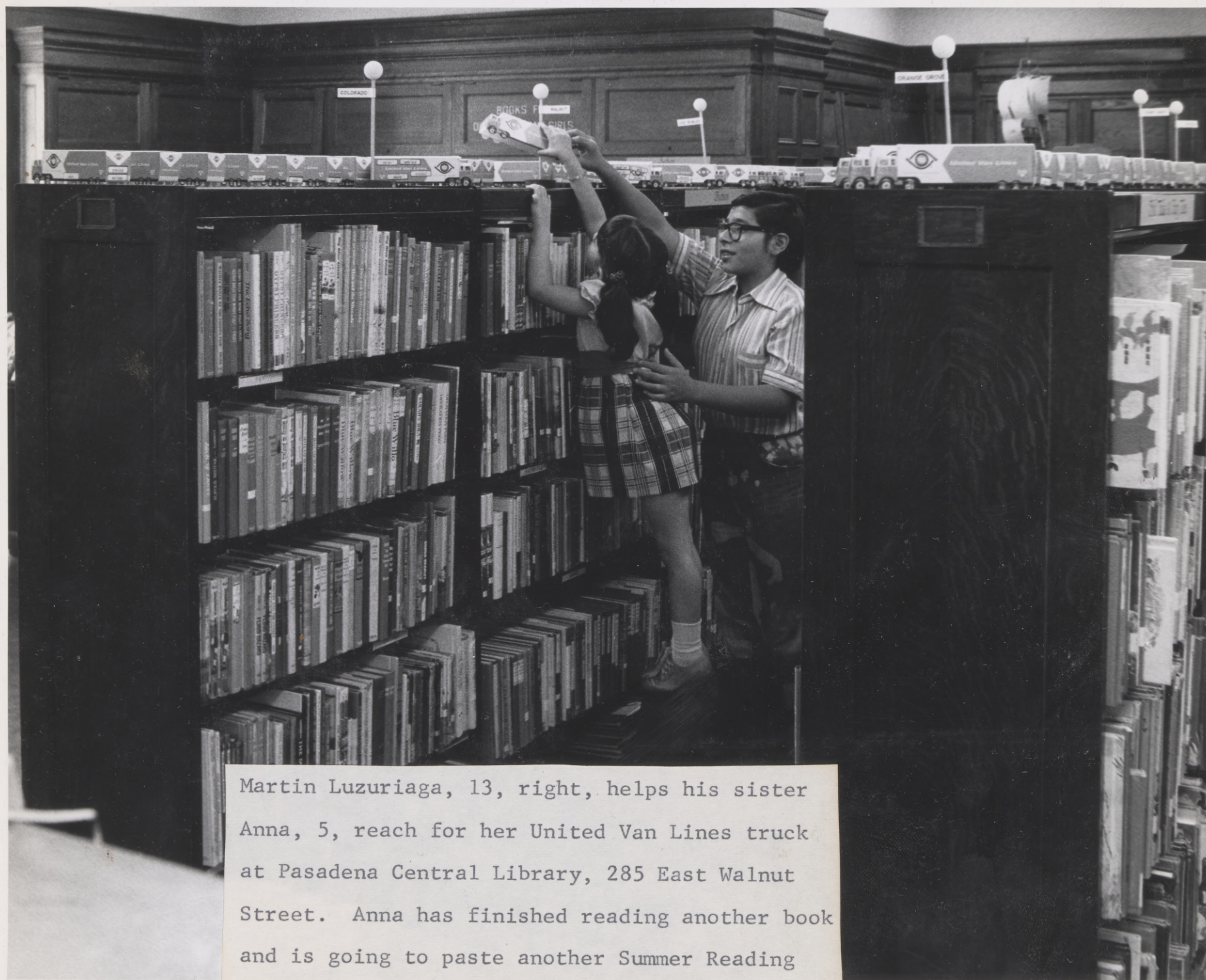


THE FANTASMIC EXPRESS





Carmen Luzuriaga, 7, left, and her brother John, 9, center, are two of the 1696 Pasadena area children who reported on books they read as members of this year's Pasadena Public Library Summer Reading Club. Children's Librarian Sally Martin is at right.



Martin Luzuriaga, 13, right, helps his sister Anna, 5, reach for her United Van Lines truck at Pasadena Central Library, 285 East Walnut Street. Anna has finished reading another book and is going to paste another Summer Reading Club license plate on her truck.



Pasadena authors of children's books Kay Haugaard, left, Gloria D. Miklowitz, Eve Bunting, Mary W. Sullivan and Martha Tolles, seated right, look over stories submitted in Children's Book Week short story contests at Pasadena Branch Libraries.

The five authors each wrote story starts for children to finish for the contest, and will be special guests at Library award parties for the winning stories November 17-20.

SHORT
STORY
CONTEST

FINISH A
SHORT STORY
STARTED BY
A REAL
AUTHOR

ENTER
AT
YOUR OWN
LIBRARY



A REAL AUTHOR WILL BE IN YOUR LIBRARY DURING BOOK WEEK TO ANNOUNCE THE
WINNERS AND READ THEIR STORIES! CONTEST ENDS NOVEMBER 1, 1975.

Allendale Branch Library
Author: KAY HAUGAARD
Date: To be announced

Central Library-Children's Room
Author: MARY SULLIVAN
Date: To be announced

Hill Ave. Branch Library
Author: MARTHA TOLLES
Date: To be announced

Hastings Branch Library
Author: MARTHA TOLLES
Date: To be announced

Lamanda Park Library
Author: EVE BUNTING
Date: To be announced

La Pintesca Branch Library
Author: GLORIA MIKLOWITZ
Date: To be announced

Santa Catalina Branch Library
Author: EVE BUNTING
Date: To be announced

WINNERS AT THE CENTRAL LIBRARY (alphabetical order)

Carolyn Blueford

The Little Tiny Monster

Ryan Lloyd Embree

Zuru Transfer

Jackie Girardi

The Egg

Louisa Hubanks

The Magic Teapot

Mark Venema

Days of the Earthquake

HONORABLE MENTION

Robert Morrow

The Abandoned House

YOUR SHORT STORY



SCHOOL _____

Charlotte's Web

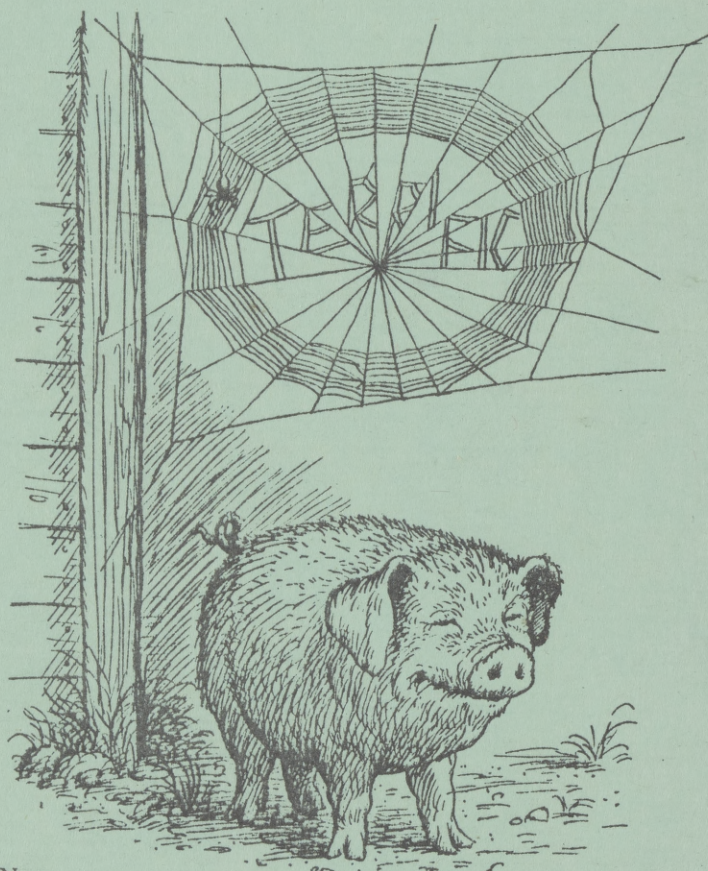
Celebrate!

CHILDREN'S
BOOK WEEK

READ
THE BOOK

by E. B. WHITE

HARPER & ROW, PUBLISHERS, NEW YORK AND EVANSTON



SEE THE MOVIE!
Saturday, November 15
11: A.M.

Pasadena Public Library
BOYS AND GIRLS' ROOM



THE TWELFTH NIGHT REPERTORY CO.

PRESENTS

THE RELUCTANT DRAGON

FROM THE BOOK BY KENNETH GRAHAME

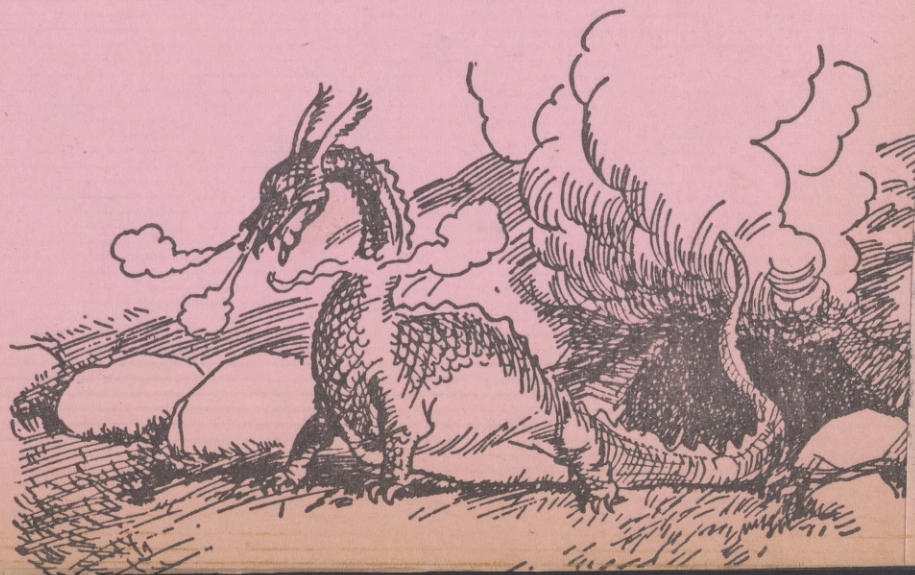
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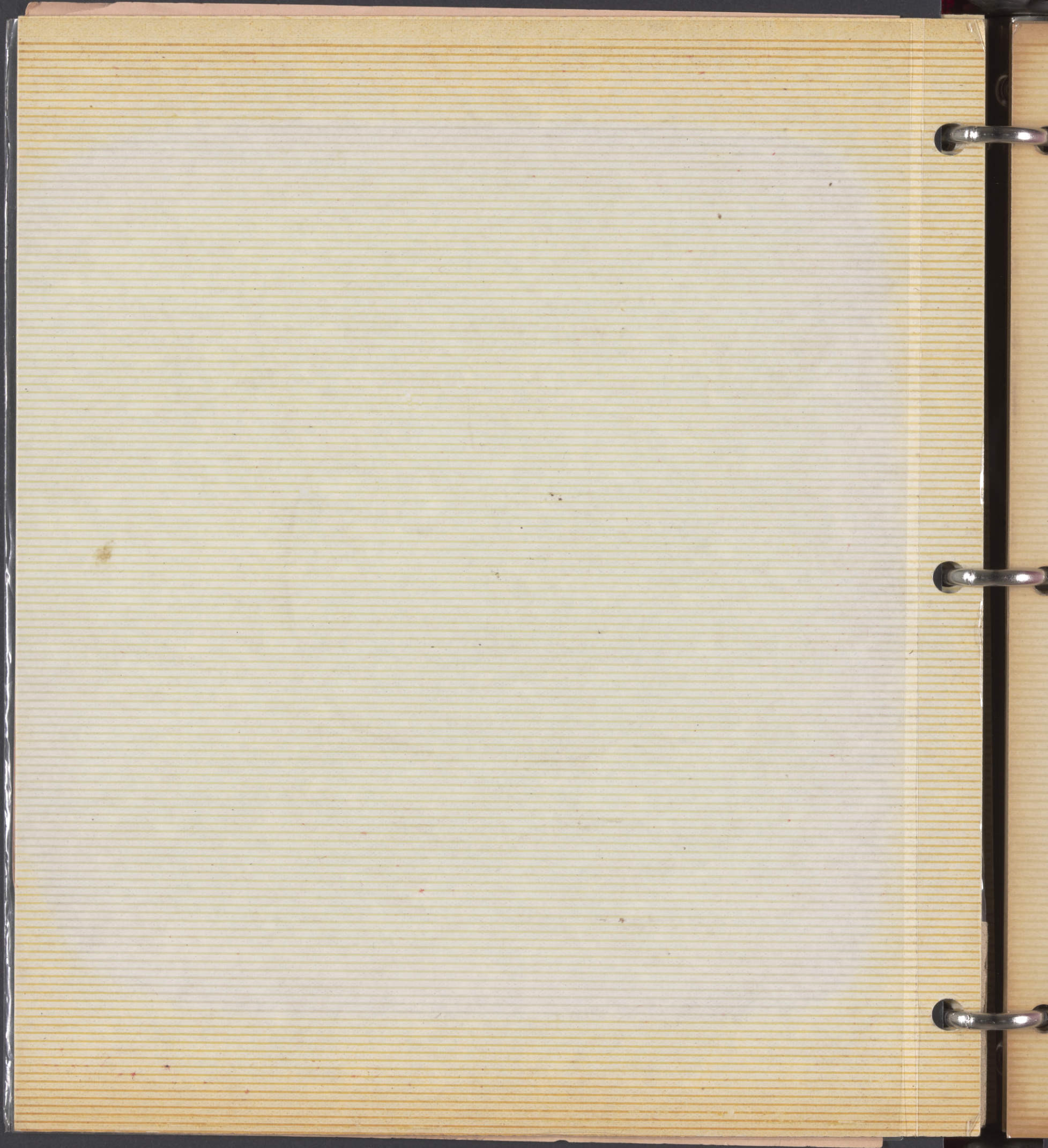
2:00 P. M.

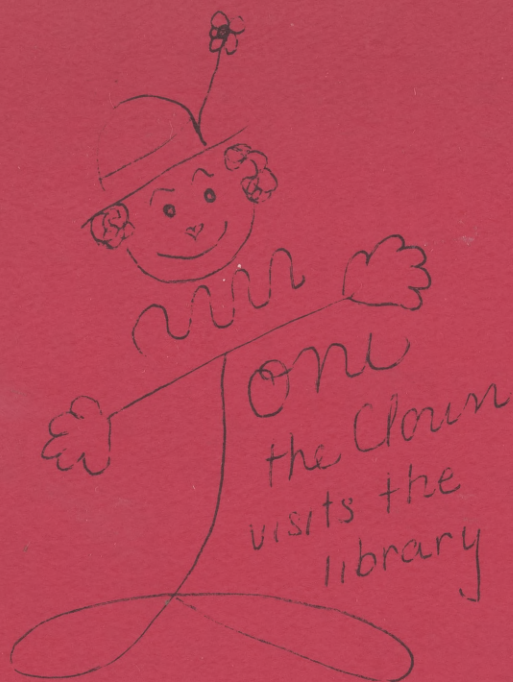
PASADENA PUBLIC LIBRARY
285 East Walnut Street

CHILDREN'S DIVISION

577-4046







SAN RAFAEL
1240 Nithsdale Road
795-7974

Tuesday, 11:00 a.m.
December 23 Toni the Clown!

ALLENDALE
1130 South Marengo Avenue
799-2519

Tuesday, 1:30 p.m.
December 23 Toni the Clown!

LINDA VISTA
1281 Bryant Street
793-1808

Tuesday, 3:00 p.m.
December 23 Toni the Clown!

SANTA CATALINA
999 East Washington
794-1219

Monday, 11:00 a.m.
December 29 Toni the Clown!

HASTINGS BRANCH
3325 East Orange Grove Blvd.
792-0945

Monday, 2:00 p.m.
December 29 Toni the Clown!

CENTRAL LIBRARY
285 East Walnut Street
577-4046

Tuesday, 11:00 a.m.
December 30 Toni the Clown!

LA PINTORESCA
1355 North Raymond Street
797-1873

Tuesday, 2:00 p.m.
December 30 Toni the Clown!



More Holiday Fun!

HILL AVENUE BRANCH
55 South Hill Avenue
796-1276

Thursday, 3:30 p.m.
December 18
Pre-holiday Preparation Party!

LINDA VISTA
1281 Bryant Street
793-1808

Saturday, 3:00 p.m.
December 20
Trim the Tree Party!

SANTA CATALINA
999 E. Washington Blvd.
794-1219

Saturday 2:00 p.m.
December 20 Christmas singing
and tree trimming party!



CLOWNING AROUND AND/OR SURROUNDING THE CLOWN — Toni the Clown and hand puppet "Mr. Possum" converse with children in a preview of holiday performances scheduled at Pasadena libraries.

Pasadena Libraries Active

Holiday Season Events Free

Special appearances by Toni the Clown, tree trimming and Christmas carols parties, a puppet show and holiday film shows fill Pasadena Public Library's December calendar of free events for Pasadena area children.

Toni the Clown, who specializes in blending puppetry, story telling and creative dramatics, draws each child in her audience into participation in the show by the use of hand puppets from her large collection.

Children's films to be shown at hour-long programs at the nine libraries include: "The Brementown Musicians," "Palle Alone in the World," "Zlateh the Goat," "Clever Hiko-Ichi" and "Frederick."

Thursday Christmas crafts and stories will be conducted at the branch library at 55 S. Hill Ave. at 3:30 p.m.

Saturday small Wonders Puppeteers will stage a show at the Lamanda Park Branch at 140 S. Altadena Drive at 10:30 a.m., Christmas carols and a tree trimming party will be held at the Santa Catalina Branch at 999 E. Washington Blvd. at 2 p.m. and a tree will be trimmed at the Linda Vista Branch, 1281 Bryant St., at 3 p.m.

Monday there will be a holiday film show at the Hastings Branch, 3325 E. Orange Grove Blvd. at 2:30 p.m.

Tuesday Toni the Clown will perform at the San Rafael Branch, 1240 Nithsdale Road, at 11 a.m., at the Allendale Branch, 1130 S. Marengo Ave., at 1:30 p.m. and at the Linda Vista Branch at 3 p.m. There will be a holiday film show at the La Pin-toreasca Branch, 1355 N. Raymond Ave., at 2:30 p.m.

Saturday, Dec. 27, holiday film shows may be seen at the central library, Boys and Girls Division, 285 E. Walnut St., at 11 a.m. and at the Lamanda Park Branch at 2 p.m.

Monday, Dec. 29, holiday films will be shown at the Linda Vista Branch at 2 p.m. Toni the Clown will be at the Santa Catalina Branch at 11 a.m. and at the Hastings Branch at 2 p.m.

Tuesday, Dec. 30, there will be a holiday film show at the Allendale Branch at 10:30 a.m. and at the San Rafael Branch at 2 p.m. Toni the Clown will perform at the central library at 11 a.m. and at the La Pin-toreasca Branch at 2 p.m.

The schedule concludes with a holiday film show at the Hill Avenue Branch on Wednesday, Dec. 31, at 11 a.m.



Two mothers and their children from Mother's Club Cooperative Nursery
School put up a display in the Story Room for Week of the Young Child
April 4-10, 1976

SPRING FILM PROGRAM

WHERE THE WILD THINGS ARE

THREE PIRATES BOLD

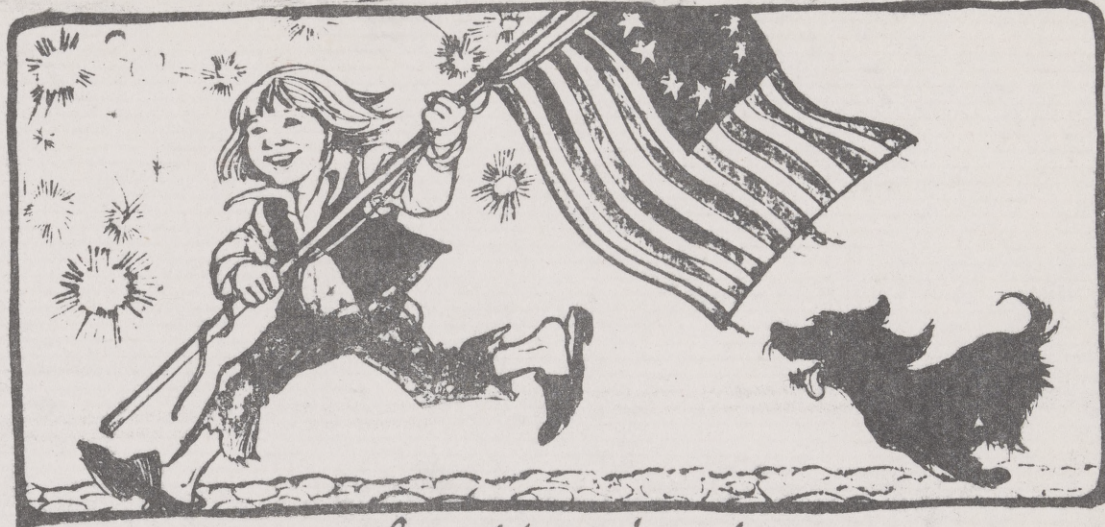
WILLIAM

ZEBRAS



Tuesday	April 13	11:00 a.m.	Allendale
		2:00 p.m.	San Rafael
		4:00 p.m.	Central Library Children's Room
Wednesday	April 14	11:00 a.m.	Santa Catalina
		2:00 p.m.	La Pintoresca
		4:00 p.m.	Linda Vista
Thursday	April 15	11:00 a.m.	Hill Avenue
		2:00 p.m.	Hastings
		4:00 p.m.	Lamanda Park

HEAR YE! HEAR YE!!

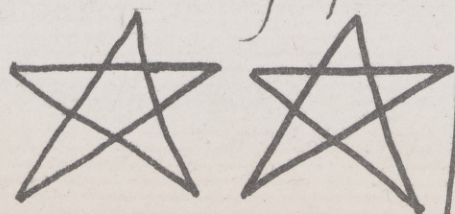


The celebrated author

Jean Fritz
wants to speak to you!

at the Pasadena Public Library • 285 E. Walnut
Monday morning • April 12 • 10:30 am.

Vroman's Bookstore
will provide books
for sale!
and autograph!



Available titles include: EARLY THUNDER, illus by Lynn Ward. Coward-McCann, 1967: I, ADAM, illus. by Peter Barchard. Coward-McCann, 1963: AND THEN WHAT HAPPENED, PAUL REVERE? illus. by Margot Tomes. Coward-McCann, + Geoghegan, 1973: WHY DON'T YOU GET A HORSE, SAM ADAMS? illus. Trina Schart Hyman. Coward, McCann, + Geoghegan, 1974: WHO'S THAT STEPPING ON PLYMOUTH ROCK? Coward, McCann + Geoghegan, 1975.



Credit: Marc Bernheim

Jean Fritz, 1976 May Hill Arbuthnot Lecturer
and author of many fine books for young people
published by Coward, McCann & Geoghegan, Inc.



Brighten Your Bicentennial!

by JEAN FRITZ

1976 MAY HILL ARBUTHNOT
LECTURER

AND THEN WHAT
HAPPENED,
PAUL REVERE? ★★★

illustrated by Margot Tomes

"A sterling biography."
—A Best Book of the Year, 1973,
School Library Journal.
An ALA Notable Book.

WHY DON'T YOU GET A HORSE,
SAM ADAMS? ★★★

illustrated by Trina Schart Hyman

"A tour de force."—*Horn Book*.
An ALA Notable Book.

WHERE WAS PATRICK HENRY ON
THE 29th OF MAY? ★★★

illustrated by Margot Tomes

"Inviting... history, with all its
humanity but without its solemnity."
—*Horn Book*.

- ★ STARRED, *School Library Journal*
- ★ STARRED, *Kirkus Reviews*
- ★ An Outstanding Book of the Year,
New York Times

☆ Available in 1976 ☆

WILL YOU SIGN HERE,
JOHN HANCOCK?

illustrated by Trina Schart Hyman

WHAT'S THE BIG IDEA,
BEN FRANKLIN?

illustrated by Margot Tomes



Books for the
Star-Spangled Bicentennial



Pasade
Child

May 14, 1976

Dear Mrs. Martin,
Thank you for
arranging the wonderful
program with Mrs.

Fritz. We enjoyed it
very much. Thank you
again.

Sincerely yours,
James Edley
Mayfield Fourth Grade



Universal 2112

PHOTOGRAPH BY ELISABETH POWELL.

